TANG SHEN



EDUCATION

Hillside School of Art | 2015–2019

BA, Visual Communication

Studied editorial typography and documentary photography. Built a bilingual field guide for the degree show.

East Gate Workshop | 2020

Summer programme in film editing

Edited interviews and mixed location sound for a short documentary.

EXPERIENCE

Fold Paper Studio | 2022–Present

Editorial designer

Lead the design of seasonal catalogues, from the first storyboard to colour proofs and press handover.

Tide Room Books | 2020–2022

Content designer

Photographed independent bookshops and edited profiles for print and web.

Field Note Journal | 2019–2020

Editorial assistant

Prepared picture captions and checked credits for the print edition.

ABOUT ME

Editorial Content Designer

tang@example.com · tang.example.com

I plan stories for independent publishers and cultural venues. I take each commission from an interview and a contact sheet to a finished spread, a short film or a digital edition.

I work directly with editors, printers and producers to carry the same visual voice across formats.

SKILLS

- Editorial design 95%
- Art direction 90%
- Photo editing 85%
- Video editing 80%
- Print production 90%
- Copy editing 75%

LANGUAGES

- Mandarin 100%
- English 85%

REFERENCES

Leah Lin

Editor, Tide Room Books

leah@example.com

Evan Wu

Producer, Fold Paper Studio

evan@example.com